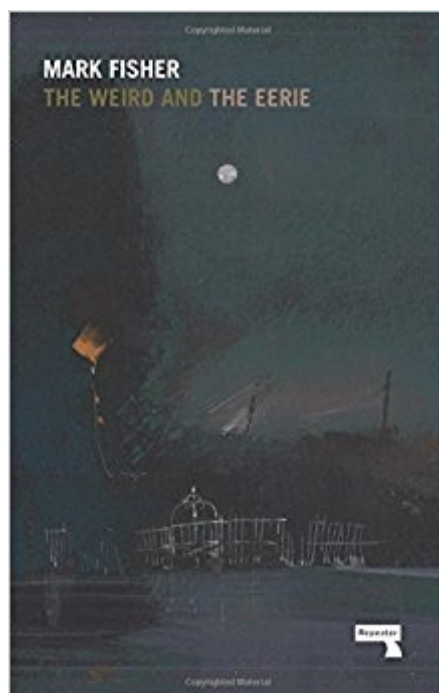


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The Weird And The Eerie



Synopsis

What exactly are the Weird and the Eerie? In this new essay, Mark Fisher argues that some of the most haunting and anomalous fiction of the 20th century belongs to these two modes. The Weird and the Eerie are closely related but distinct modes, each possessing its own distinct properties.

Both have often been associated with Horror, yet this emphasis overlooks the aching fascination that such texts can exercise. The Weird and the Eerie both fundamentally concern the outside and the unknown, which are not intrinsically horrifying, even if they are always unsettling. Perhaps a proper understanding of the human condition requires examination of liminal concepts such as the weird and the eerie. These two modes will be analysed with reference to the work of authors such as H. P. Lovecraft, H. G. Wells, M.R. James, Christopher Priest, Joan Lindsay, Nigel Kneale, Daphne Du Maurier, Alan Garner and Margaret Atwood, and films by Stanley Kubrick, Jonathan Glazer and Christopher Nolan.

Book Information

Paperback: 144 pages

Publisher: Repeater (January 31, 2017)

Language: English

ISBN-10: 1910924385

ISBN-13: 978-1910924389

Product Dimensions: 5 x 0.4 x 7.8 inches

Shipping Weight: 5 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 5 customer reviews

Best Sellers Rank: #62,953 in Books (See Top 100 in Books) #4 in Books > Literature & Fiction > History & Criticism > Genres & Styles > Horror & Supernatural #71 in Books > Christian Books & Bibles > Christian Living > Death & Grief #100 in Books > Politics & Social Sciences > Sociology > Death

Customer Reviews

Mark Fisher was the author of *Capitalist Realism* and *Ghosts of My Life*. He lectured at Goldsmiths, blogged at k-punk.abstractdynamics.org and wrote regularly for other publications including *The Guardian*. Tragically, he died in early 2017, just prior to the publication of *The Weird and the Eerie*.

Just started reading this and so far have found it to be very insightful. Fisher uses a large and

verbose vocabulary and it challenges me as a reader.

This is Mark Fisher's last book and it's even better than Capitalist Realism. What a shame that he has passed at such a young age.

Mark Fisher's last work. Sad to have to say that. RIP, Mark Fisher. You're voice will be missed...

Why do we feel a sense of unease around certain works of art, music, cinema, and literature? Mark Fisher sets out to answer this question, and, to a large degree, he succeeds. The critical modes Fisher deploys, the weird and eerie, really do help clarify the works under discussion. These are defined concisely and accessibly. Examples are tastefully selected. Theoretical jargon is present but helpful and expressive. It's not difficult to see, reading this book, why Fisher's reputation as a critic continues to grow after his untimely death.

Very engaging & well constructed literature from Mr. Fisher. May he rest in peace. Highly recommended for those of us that enjoy the process of weaving & intertwining the research done by an author that guides us toward the greater good and sets our imaginations free...

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